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The Fifth Estate

RADIO TELEVISION CABLE SATELLITE

Broadcasting Feb 1

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Vol. 114 No. 5

Broadcasting Feb 1

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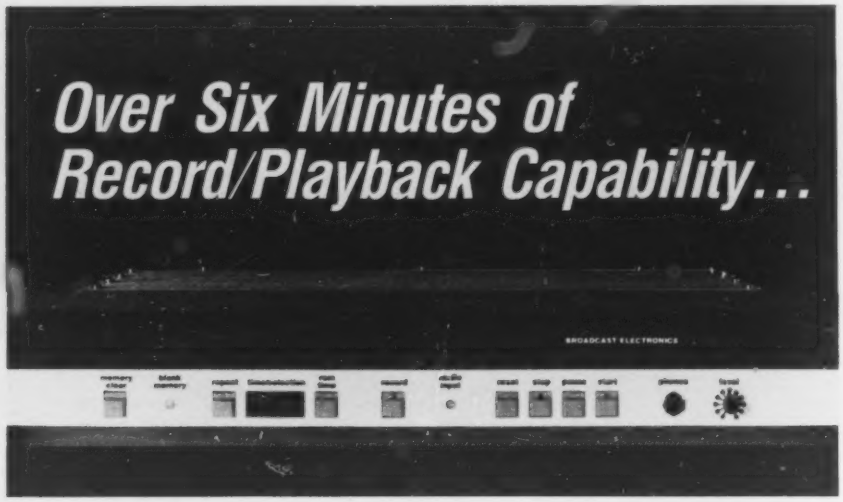
joint venture) for total consideration of $2.8 billion (BROADCASTING, Jan. 4). KKR has also closed on $1.3 billion transfer of six Storer Television stations to company managed and 55% held by George Gillett, Jr. ■ Cablevision Systems has closed $473.5 million purchase of cable system operator Adams-Russell. ■ U.S. Cable Television Group, new limited partnership headed by ML Media principals Martin Pompadur and Elton Rule, will pay $225 million, subject to change, for 135,000-subscriber cable systems of Essex Communications Corp. Closing is expected in 1988. ■ Early 1988 closings are expected for Continental Cablevision acquisition of American Cablesystems for $481.7 million, and for Adams Communications purchase of Forward Communications' five TV stations for $126.5 million from Wesray Capital Corp.

□

■ **Public Broadcasting.** With December 1987 death of legislation that would have provided estimated $300-million-per-year public broadcasting trust fund, beginning in 1990 (BROADCASTING, Dec. 14, 1987), Corporation for Public Broadcasting was left with 1990 appropriations worked out shortly before Christmas by House-Senate conferees. Compromise between higher Senate figure and lower House figure: $232.65 million, up from $228 million for 1989. Same conferees settled on 1986 figure of $19.59 million (down from current $20.5 million) for NTIA-administered Public Telecommunications Facilities Program, annual equipment grants. Also, Office



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Broadcasting

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Redstone

Kluge

It's Redstone vs. Kluge for Orion

Production company is focus of battle for its stock

Film and TV studio Orion Pictures Corp. has become the subject of a high-stakes game of stock buying between investors Sumner Redstone, chairman of Viacom and its parent theater chain, National Amusements, and a group led by Metromedia's John Kluge.

Redstone, whose last reported holdings totaled more than 5.2 million shares, or 26.1% of Orion's outstanding shares, has continued the accumulation of Orion stock begun by Viacom as far back as February 1986, before his buyout of that media firm.

In a filing with the Securities and Exchange Commission on Jan. 20, Redstone said his purchases, made at prices ranging from $10.25 to $12.63, were for the "purpose of investment."

But Redstone's recent acquisitions followed the continued purchasing of Orion shares by a second group of investors led by John Kluge, who is reportedly friendly with Orion Chairman Arthur Krim. Kluge's group last reported holding 22.9% of the studio's stock, or 4.25 million shares, with the latest blocks purchased for between $12.13 and $12.88 per share.

Orion's stock price has moved steadily upward with the standoff, from the $9 range at the beginning of December to the high $12's just before Redstone's Jan. 20 SEC filing. The stock closed last Tuesday at $15. Some analysts place the stock's takeover value as high as $20 or more.

The acquisitions follow a significant turnaround for the studio over the past year, primarily due to improved theatrical and home video revenues from recent releases including "No Way Out" and "Robocop."

Orion's television programing arm also syndicates its film library, plus the hour-long CBS-TV series, *Cagney & Lacey*, for which the company has just signed a licensing deal with the Lifetime cable network.

In its most recent quarter ending Nov. 30, Orion reported revenue of $88 million, up 34% over the same period the year before. While the company's books are still carrying writedowns from less successful past releases, it reported a net quarterly income of $1.1 million (6 cents per share) compared to the previous year's $3.6 million third-quarter loss.

Revenue from television distribution was up 26% to $66 million for the quarter, with the biggest increase coming in home video, which recorded $18 million in revenue. Free television and other TV revenue accounted for $41 million of that total, while pay cable adds $7 million. Theatrical distribution totaled nearly $22 million.

The company's foreign distribution of motion pictures and television programing generated $20 million in revenue for the quarter, compared to just $6.5 million for the year-ago quarter.

In addition to *Cagney & Lacey*, Orion syndicates *The New Hollywood Squares*. The company also has a long-term exclusive film licensing agreement with Viacom's Showtime/The Movie Channel. □

Fifth Estate stock scorecard. Cable television and cellular telephone companies were the best performing media companies on the stock market in 1987, according to a review by investment bank Morgan Stanley .

The index, which uses a selection of 68 publicly traded media companies, shows that television broadcasting also had a strong year, while newspaper publishing was nearly flat and radio broadcasting, programing companies, diversified entertainment and other publishing companies all were down for 1987.

According to Steven Rattner, Morgan Stanley managing director, the celluar phone, cable TV and radio broadcasting sectors were the best performers in last year's bull market, which, on the Dow Jones Industrial average, peaked Aug. 25. From that high to the markets' lowest level reached Oct. 21 following the Oct. 19 crash, media stocks dropped an average of 18%-38%, Rattner said.

In the post-crash period, Rattner said, only the cellular phone and cable TV sectors recovered, while programing and radio broadcasting continued their decline.

The following chart breaks down sector-by-sector results during the last year.

Industry group	1/2/87-8/25/87	8/25/87-10/21/87	10/21/87-12/31/87	Full year '87
TV broadcasting	+50.4%	-17.9%	-3.6%	+19.0%
Cable TV	+73.7%	-22.6%	+7.4%	+44.3%
Radio	+65.5%	-29.4%	-9.7%	-5.6%
Newspaper	+44.9%	-27.0%	-7.9%	+2.6%
Publishing	+47.2%	-25.3%	-7.2%	-2.1%
Entertainment	+57.2%	-26.7%	-2.2%	-12.6%
Programing	+42.0%	-38.1%	-9.0%	-20.0%
Cellular phone	+92.5%	-21.4%	+11.1%	+68.1%
DJ Industrial	+41.1%	-25.5%	-4.4%	+0.5%
S&P 500	+36.6%	-23.3%	-4.4%	-0.3%

Source: Morgan Stanley & Co. The sector measures were made using weighted average change in market values for the following companies: **Television broadcasting**: Belo, Capcities/ABC, CBS, Chris Craft, Outlet, Price, Scripps Howard, TVX and United Television. **Cable**: Adelphia, ATC, Cablevision Systems, Centel Cable, Century, Comcast, Falcon, Jones, TCA, TCI, United Artists, United Cable and Western TCI. **Radio broadcasting**: Clear Channel, Infinity, Jacor, Mairite, Olympic and Osborn. **Newspaper**: Dow Jones, Gannett, Knight-Ridder, Lee Enterprises, Media General, Multimedia, New York Times, News Corp., Park, Pulitzer, Times Mirror, Tribune and The Washington Post. **Publishing**: Addison-Wesley, Grolier, HBT, Houghton Mifflin, Macmillan, McGraw-Hill, Meredith, Time Inc., Western Publishing and John Wiley & Sons. **Diversified entertainment**: Columbia, Disney, Gulf & Western, Imagine, MCA, MGM/UA, New World, Orion, Vestron, Viacom and Warner. **Programing and syndication**: Barris, Dick Clark, FNN, Fries, Hal Roach, King World, Lorimar Telepictures, Reeves, Aaron Spelling, Turner Broadcasting and Westwood One. **Cellular**: American Cellular, Cellular Communications, LIN Broadcasting, McCaw and Metrol Mobile CTS.

Lucy Webb 'Not Necessarily the News,' HBO

Shelly Duvall presents award to John Hendricks, chairman, Dicovery Channel

Larry King, CNN, with Angie Dickinson

Larry King, *Larry King Live* □ CNN (program interviewer).

Hal Holbrook, *Portrait of America* □ SuperStation TBS (information or documentary host).

Garrison Keillor, *A Prairie Home Companion with Garrison Keillor* □ Disney Channel (music host).

Ordinary People, The Learning Channel, Fireside Entertainment Corp. □ Robert Shuman, executive producer; Chiz Schultz, senior producer; Deirdre Boyle, writer; John Desmond, director; Beth Kittay, writer (documentary series).

American Undercover: Drunk & Deadly, HBO, Niemack/Hassett Productions □ Ann Hassett, producer-writer; Bob Niemack, director/writer (documentary special).

Jihad: Afghanistan's Holy War, SuperStation TBS, National Geographic Explorer □ Tim Kelly, Tim Cowling, executive producers; Jeff Harmon, producer/director; Alexander Lindsay, producer (news special or series).

HBO Showcase: Conspiracy: The Trial of the Chicago 8, HBO, Inter-Planetary Productions □ Max Keller and Ron Sossi, executive producers; Charles Hairston, co-executive producer; Micheline Keller, producer; Jeremy Kagan, producer/director/writer; Armanda DiGiulio, co-producer (dramatic special).

Paul Simon's Graceland: The African Concert, Showtime, Peregrine Inc. □ Ian Hoblyn, producer; Cherie Fortis, co-producer; Michael Lindsay-Hogg, director (music special).

L.M. Kit Carson, Ronald Rubin, Christopher Leitch, *The Hitchhiker—'Why Are You Here?'* □ HBO (writing a dramatic series).

Ronald Rubin, *War Story—'Home'* □ HBO (writing a dramatic special).

Carl Schenkel, *The Hitchhiker—'Homebodies'* □ HBO (directing a dramatic series).

Ray Danton, *War Story—'Home'* □ HBO (directing a theatrical or dramatic special).

Dwight Hemion, *Barbra Streisand: One Voice* □ HBO (directing a music special).

Bruce Gowers, *Cinemax Sessions: A Soul Session: James Brown & Friends* □ Cinemax (directing a music series).

Burrill Crohn, *History of Jazz* □ Bravo (writing a music special or series).

Garry Shandling, Alan Zweibel, *It's Garry Shandling's Show—'The Graduate'* □ Showtime (writing a comedy series).

Alan Rafkin, *It's Garry Shandling's Show* □ Showtime (directing a comedy series).

Robin Williams, *On Location: Robin Williams—An Evening at the Met* □ HBO (writing a comedy special).

Billy Crystal, Paul Flaherty, *The Lost Minutes of Billy Crystal* □ HBO (directing a comedy special).

Down at Fraggle Rock...Behind the Scenes, HBO, Henson Associates □ Jim Henson, producer/director; Diana Birkenfield, vice president of production (children's educational of informational special or series).

The Truth About Alex, HBO, Scholastic Productions, Insight Production Co. □ Jane Startz, John Brunton, John Matoian, executive producers; Martin Harbury, producer; Paul Shapiro, director; Craig Storper, writer (children's entertainment special or series—nine and older).

The Worst Witch, HBO, Central Independent TV □ Lewis Rudd, Hilary Heath, executive producers; Colin Shindler, producer; Robert Young, director; Jill Murphy, Mary Pleshette Willis, writers; Don Black, co-writer (children's entertainment special or series—eight and younger).

David Fairfield, Randy Gladstein, Wayne Hudgins, *Will Rogers: Look Back in Laughter* □ HBO (editing for a documentary special or series).

Ralph Brunjes, *Really Weird Tales—Cursed with*

Week 18 ratings roundup: NBC on top with 16.3/26; CBS second at 15.0/24, and ABC third with 12.3/20; CBS wins evening news

Nielsen		Net	Show	AGB
1	30.9/45	N	Cosby Show	1 30.3/46
2	27.7/41	N	Different World	2 27.6/41
3	26.9/40	N	Cheers	3 24.5/37
4	25.1/38	N	Night Court	7 23.4/34
5	23.5/36	C	60 Minutes	8 23.2/36
6	22.5/32	A	Growing Pains	6 23.5/33
7	22.3/32	C	Murder, She Wrote	5 23.7/34
8	22.1/32	A	Who's the Boss?	9 23.2/34
9	22.0/36	N	L.A. Law	21 17.8/29
10	21.9/36	N	Golden Girls	4 24.4/37
11	18.8/28	A	Moonlighting	10 20.6/30
12	18.7/28	N	NBC Sunday Movie	24 16.8/25
13	18.6/27	N	ALF	18 18.6/27
14	18.4/28	C	CBS Sunday Movie	11 20.5/32
15	18.4/27	N	Valerie's Family	15 19.3/27
16	18.3/26	N	Matlock	13 19.4/28
17	17.8/26	C	Newhart	12 20.1/29
18	17.5/25	N	Family Ties	22 17.5/25
19	17.4/26	C	Designing Women	17 18.6/28
20	17.4/30	N	Amen	14 19.3/30
21	17.2/28	C	Dallas	16 19.2/31
22	17.1/26	A	Head of the Class	27 16.4/25
23	16.9/26	N	Highway to Heaven	20 17.9/27
24	16.3/28	A	Dynasty	47 12.9/22
25	16.3/24	N	Hunter	29 16.2/24
26	16.1/26	C	Knots Landing	28 16.4/27
27	15.9/25	A	Perfect Strangers	25 16.7/25
28	15.8/27	N	227	23 17.3/26
29	15.8/25	N	NBC Monday Movie	32 15.2/24
30	15.6/24	A	Hooperman	40 14.4/22
31	15.1/22	C	Kate and Allie	19 18.0/26
32	15.0/27	C	Falcon Crest	26 16.7/28
33	14.6/22	C	Magnum, PI	31 15.7/25
34	14.2/25	C	Cagney and Lacey	36 14.7/25
35	13.9/20	A	MacGyver	42 13.7/20
36	13.9/24	C	Beauty and the Beast	39 14.4/23
37	13.9/24	C	Equalizer	33 15.2/26
38	13.8/24	A	Thirtysomething	44 13.6/24
39	13.5/23	C	Country Music Celebration	30 15.8/25
40	13.5/23	N	Facts of Life	38 14.5/23
41	13.2/24	N	J.J. Starbuck	46 13.1/22
42	13.2/22	N	Miami Vice	52 12.3/20
43	13.0/22	A	Mr. Belvedere	35 14.8/24
44	13.0/20	A	Slap Maxwell Story	57 11.2/18
45	13.0/19	C	Simon and Simon	43 13.6/20
46	12.8/19	C	Jake and the Fatman	45 13.2/19
47	12.7/22	C	Wiseguy	50 12.5/21
48	12.6/22	C	High Mountain Rangers	37 14.6/23
49	12.5/18	C	Frank's Place	34 14.8/21
50	12.5/22	N	Crime Story	51 12.4/22
51	12.4/22	A	Spenser: For Hire	58 11.1/19
52	12.3/19	N	Year in the Life	53 12.3/19
53	12.1/18	C	48 Hours	49 12.6/18
54	11.7/20	N	Candid Kids	41 14.2/23
55	11.6/20	A	Dolly	48 12.8/20
56	11.5/17	C	Tour of Duty	55 11.6/17
57	11.3/20	A	20/20	56 11.3/19
58	11.1/17	A	Disney Sunday Movie	69 8.8/13
59	10.8/17	A	ABC Monday Movie	62 10.1/16
60	10.7/17	N	Our House	54 11.9/19
61	10.6/18	A	Full House	59 10.7/18
62	10.4/16	A	ABC Sunday Movie	67 9.1/14
63	9.2/16	N	Bronx Zoo	65 9.2/16
64	9.0/15	A	Ohara	63 9.9/15
65	8.9/15	A	Thorns	64 9.9/16
66	8.8/14	A	ABC Thursday Movie	70 8.6/13
67	8.7/15	N	NBC News Special	60 10.5/18
68	8.5/13	C	Law and Harry McGraw	61 10.2/15
69	8.1/13	A	Sledge Hammer!	68 8.8/14
70	8.1/14	N	Storyteller	66 9.2/15
71	7.4/11	A	Charmings	71 7.2/11

Order [DA-1873] adopted Dec. 23, 1987, by assistant chief, Audio Services Division.)

Review Board Action

■ Denver, CO—Granted joint request for settlement agreements and dismissed applications of Gali Communications Inc., Urban Minority Broadcasting Instutute Inc., and Continental Divide Television Partners Ltd. for new TV station at Denver. (MM Docket 86-180 by Order [FCC 88R-1] adopted Jan. 13 by review board.)

ALJ Actions

■ Hastings, NE—Granted application of Bott Communications Inc. for new FM station at Hastings. (MM Docket 86-362 by summary decision [FCC 88D-1] Issued Jan. 7 by ALJ Walter C. Miller.)

By ALJ John M. Frysiak on dates shown:

■ Ferndale, CA (Mrs. Betty Bennett and M. Keith Allgood) FM proceeding—Approved settlement agreement and dismissed with prejudice application of Betty Bennett, granted application of M. Keith Allgood for new FM station on channel 257A (99.3 MHz) at Ferndale, and terminated proceeding. (By MO&O, Jan. 11) (MM Docket 87-513).

By ALJ Joseph P. Gonzalez on dates shown:

■ Vero Beach/Fort Pierce, FL (Microwave Co. of Florida Inc. and Video Communications Systems) MDS proceeding—Approved settlement agreement and dismissed with prejudice application of Video Communications Systems, granted application of Microwave Co. of Fla. for new MDS station on channel 1 at Vero Beach/Ft.Pierce, and terminated proceeding. (By MO&O, Jan. 11) (MM Docket 87-253).

■ Kansas City, MO (Channel 32 Broadcasting Co., et al) TV proceeding—Granted request by CMTV Ltd. and dismissed with prejudice application of Victory Media Inc. for failure to prosecute. (By Order, Dec. 24, 1987) (MM Docket 87-86).

■ Bloomfield, NM (Mehl D. Tafoya) FM proceeding—Granted request by Mehl D. Tafoya and granted his application for new FM station on channel 283C (104.5 MHz) at Bloomfield, and terminated proceeding. (By MO&O, Jan. 11) (MM Docket 87-340).

■ Rocky Mount, NC (RMS Broadcasting, et al) TV proceeding—Granted motion for summary decision by Family Broadcasting Enterprises and resolved air hazard issue in its favor. (By MO&O, Jan. 11) (MM Docket 87-446).

By ALJ Edward J. Kuhlmann on dates shown:

■ Orlando, FL (B.F.J. Timm, et al) FM proceeding—Granted motion for summary decision by Urban Broadcasting Corp. and resolved city coverage issue in its favor, granted motion for partial summary decision by Claire Towe and resolved city coverage and air hazard issues in her favor, granted request by Charisma Radio Partners and dismissed with prejudice application of Orlando Broadcasting Foundation, a Partnership, for failure to prosecute. (By MO&O, Jan. 12) (MM Docket 87-305).

By ALJ Edward Luton on dates shown:

■ Avalon, CA (Coastal Broadcasting Partners, a California Ltd. Partnership, et al) TV proceeding—Granted motion for summary decision by Catalina 54 Broadcasting Ltd., a California Ltd. Partnership and resolved air hazard issue in its favor. (By MO&O, Dec. 22, 1987) (MM Docket 86-173).

■ Statesboro, GA (Donald Outland McDougald, et al) FM proceeding—By separate orders, granted request by Debra Sears Graham and dismissed her applications with prejudice. Approved settlement agreement and dismissed with prejudice applications of McDougald, Marianne Warnock and Emily Keaton Franklin, granted application of Pamela Hodges for new FM station on channel 275A (102.9 MHz) at Statesboro, and terminated proceeding. (By MO&O, Dec. 22, 1987) (MM Dcoket 87-150).

■ Troy, OH (Coffey Broadcasting, a Ltd. Partnership, et al) FM proceeding—Granted motion by Coffey Broadcasting and dismissed with prejudice application of Better News Inc. for failure to prosecute. (By Order, Dec. 22, 1987) (MM Docket 87-172).

By ALJ Walter C. Miller on dates shown:

■ Hastings, NE (Charles Ray Shinn and Bott Communications Inc.) FM proceeding—Granted request by Charles Ray Shinn and dismissed his application with prejudice. (By MO&O, Jan. 5) (MM Docket 86-362).

■ Rapid City, SD (Tom-Tom Communications Inc) FM proceeding—Granted motion for summary decision by Tom-Tom Communications and resolved shadowing issue in its favor. (By MO&O, Jan. 11) (MM Docket 87-420).

By ALJ Richard L. Sippel on dates shown:

■ Roswell, NM (Sheila Roe) FM proceeding—Granted amended application of Sheila Roe for new FM station on channel 293C (106.5 MHz) at Roswell, and terminated proceeding. (By MO&O, Dec. 29, 1987) (MM Docket 87-12).

■ Gaston, NC (George W. Draper, Jr. et al) FM proceeding—Granted request by M and S Broadcasting and dismissed with prejudice application of Keith A. Smith for failure to prosecute. (By Order, Jan. 5) (MM Docket 87-514).

By ALJ Joseph Stirmer on date shown:

■ Hatch, NM (Hatch Broadcasting Inc., et al) FM proceeding—By separate orders, granted requests by Beverly R. Flotte and Hatch Broadcasting Inc. and dismissed their applications with prejudice. (By Orders, Jan. 11) (MM Docket 87-518)

Allocations

Applications

■North Little Rock, AR—At request of Mid-South Frequency Monitoring Service, proposed amending FM table by allotting channel 299A (107.7 mhz) to North Little Rock as its first local FM service. Comments are due March 17, replies April 1. (MM Docket 87-612 by NPRM [DA 87-1953] adopted Dec. 22, 1987, by chief, Allocations Branch.)

■Bakersfield, CA—At request of Gene Denari, proposed amending television table by allotting UHF channel 65 to Bakersfield as its fifth commercial television service. Comments are due March 14, replies March 29. (MM Docket 87-610 by NPRM [DA 87-1942] adopted Dec. 21, 1987, by chief, Allocations Branch.)

■Fowler, CA—Effective March 7, amended FM table by substituting channel 244B1 (96.7 mhz) for channel 244A at Fowler, and conditionally modified license of KEZL-FM, to specify operation on B1 channel. (MM Docket 87-391 by R&O [DA 87-1949] adopted Dec. 24, 1987, by chief, Allocations Branch.)

■Loveland, CO—Effective March 7, amended FM table by substituting channel 273C2 (102.5 mhz) for channel 272A (102.3 mhz) at Loveland, and conditionally modified license of KLOV-FM to specify operation on C2 channel. (MM Docket 87-180 by R&O [DA 87-1951] adopted Dec. 22, 1987, by chief, Allocations Branch.)

■Jenkins, KY—At request of Kincraft Industries Inc., proposed modifying license of WIFX-FM, to operate on channel 232C2 (94.3 mhz) instead of channel 232A. Comments are due March 17, replies April 1. (MM Docket 87-613 by NPRM [DA 87-1954] adopted Dec. 22, 1987, by chief, Allocations Branch.)

Summary of broadcasting as of Dec. 31, 1987

Service	On Air	CP's	Total *
Commercial AM	4,902	170	5,072
Commercial FM	4,041	418	4,459
Educational FM	1,301	173	1,474
Total Radio	10,244	761	11,005
FM translators	789	444	1,233
Commercial VHF TV	541	23	564
Commercial UHF TV	476	222	698
Educational VHF TV	116	3	119
Educational UHF TV	209	25	234
Total TV	1,342	273	1,615
VHF LPTV	96	74	170
UHF LPTV	250	136	386
Total LPTV	272	210	473
VHF translators	2,869	186	3,055
UHF translators	1,921	295	2,216
ITFS	250	114	364
Low-power auxiliary	824	0	824
TV auxiliaries	7,430	205	7,635
UHF translator/boosters	6	0	6
Experimental TV	3	5	8
Remote pickup	12,338	53	12,391
Aural STL & intercity relay	2,836	166	3,002

* Includes off-air licenses

Actions

■Searcy, AR—Effective March 7, amended FM table by substituting channel 260C2 (99.9 mhz) for channel 257A (99.3 mhz), and conditionally modified license of KSER(FM) at Searcy, to specify operation on C2 channel. (MM Docket 87-17 by R&O [DA 87-1950] adopted Dec. 24, 1987, by chief, Allocations Branch, Policy and Rules Division, Mass Media Bureau.)

■Accomac and Deltaville, VA and Moyock, NC—Effective March 10, amended FM table by substituting co-channel 221B1 (92.1 mhz) for channel 221A, and conditionally modifying license of WOFM(FM) at Moyock to specify operation on B1 channel; allotted channel 257B1 (99.3 mhz) to Accomac and channel 222A (92.3 mhz) to Deltaville. Filing window for channels allotted to Accomac and Deltaville opens March 11, closes April 11. (MM Docket 87-207 by R&O [DA 87-1957] adopted Dec. 24, 1987, by chief, Allocations Branch.)

Call Letters

Applications

Call	Sought by
New FM's	
WTXR	Boston Radio Co., Boston, GA
KECC	Miles Community College, Miles City, MT
KTPH	Nevada Public Radio Corp., Tonopah, NV
Existing AM	
WHGR	WMKM Northlands Communications, Inc., Houghton Lake, MI

Grants

Call	Sought by
New FM's	
WZUU	Patrick L. Lopeman, Galva, IL
WJDW-FM	Lifestyles, Inc., Corydon, IN
WBBS	Berkshire Broadcasting-South, Inc., Great Barrington, MA
WRIZ-FM	Edward J. Podorsek, Lakeview, MI
KCHK-FM	Kingsley H. Murphy, Jr., New Prague, MN
New TV's	
WHTV	Jackson TV Company, Jackson, MI (TV)
WKTB	Kaul Bcg Co., Inc., Richland Center, WI (TV)
Existing AM's	
KHLT	KLRA Signal Media of Arkansas, Inc., Little Rock, AR
WBAB	WGBB Noble Broadcast of New York, Inc., Freeport, NY
WELX	WBUG Pro Marketing, Inc., Hughesville, PA
WWSW	WTKN Shamrock Bcg, Inc., Pittsburgh, PA
WWRB	WNKZ Rebs Nashville, Inc., Madison, TN
KSVZ	KMIA Stuart-Gaines Bcg Corp., Fort Worth, TX
Existing FM's	
KGRX	KEYX Allison Bcg Co., Inc., Globe, AZ
KHLT-FM	KHLT Signal Media of Arkansas, Inc., Little Rock, AR
WEZY-FM	WVFM Chapman S. Root Revocable Trust, Lakeland, FL
WZBZ	WXRY Empire Bcg Corp., Ridgeland, SC
WQWZ	WTMG Nashville Partners, L.P., Murfreesboro, TN
WWRB-FM	WWRB Rebs Nashville, Inc., Franklin, TN
KKZX	KQSP Inland Empire Bcg, Inc., Spokane, WA

NOTE

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